

Matthew Joseph Irwin

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Culture, Art, & Technology Program
Sixth College
University of California San Diego
9685 Scholars Dr N,
La Jolla, CA 92093
<https://sixth.ucsd.edu/cat/>

EDUCATION

Ph.D. American Studies, University of New Mexico. 2020 (with distinction)

M.F.A. Creative Writing, San Diego State University. 2008

B.A. English/Creative Writing, Miami University (Ohio). 1998

PROFESSIONAL DEVELOPMENT

Summer Faculty Writing Institute (Summer 2023)
California State University San Marcos

Climate Change and Resilience (Spring 2022)
Systemwide Faculty Learning Community
California State University

Reimagining Academic Labor (Spring 2022)
Campus Faculty Learning Community
California State University San Marcos

TLOL 1010: Faculty Online Certification 1 (2020)
Central New Mexico Community College

TLOL 1015: Faculty Online Certification 2 (2020)
Central New Mexico Community College

ENGL 540: Multimodal and Online Pedagogies (2014)
University of New Mexico

TEACHING EXPERIENCE

Public Rhetoric and Practical Communication (Winter/Spring 2023, 2023-2024)

Culture, Art, and Technology Program, Sixth College
University of California San Diego

Introduction to Ethnic Studies (2021-2022, 2022-2023, 2023-2024)

Ethnic Studies Program
California State University San Marcos

Race, Cities, and Neighborhoods (Spring 2022, Fall 2022, current)

Ethnic Studies Program
California State University San Marcos

Race and the University (Spring 2022, Fall 2022)

Ethnic Studies Program
California State University San Marcos

Ethnic Studies and Society (2021-2022, 2022-2023)

Ethnic Studies Program
California State University San Marcos

Writing in Various Settings (Fall 2021, hybrid and online asynchronous)

Rhetoric and Writing Studies
San Diego State University

Introduction to American Popular Culture (Spring-Fall 2021, online asynchronous)

School of Communication, Humanities, & Social Sciences
Central New Mexico Community College

Introduction to Race, Class, and Ethnicity (Fall 2020, Summer 2021, online asynchronous)

School of Communication, Humanities, & Social Sciences
Central New Mexico Community College

Visuality and the Making of Difference (Spring 2021, online asynchronous)

School of Culture, Gender, and Social Justice
University of Wyoming

Introduction to Native American Studies (2020-2021, online asynchronous)

School of Communication, Humanities, & Social Sciences
Central New Mexico Community College

Writing and Inquiry (Fall 2020 online synchronous)

Liberal Arts Department
Minneapolis College of Art and Design

Composition III (Spring 2016-Spring 2019)
Department of Language and Literature
University of New Mexico

First-Year Learning Community with Chicana/o Studies (Fall 2016)
Department of Language and Literature
University of New Mexico

Expository Writing, online (Summer, Fall 2015)
Department of Language and Literature
University of New Mexico

First-Year Learning Community with American Studies (Fall 2015)
Department of Language and Literature
University of New Mexico

Advanced Composition (2014-2015)
Department of Language and Literature
University of New Mexico

PUBLICATIONS

Dissertation

2020 “(Sī' tǐng) Detroit: Vision and Dispossession in a Midwest Bordertown”
“(Sī' tǐng) Detroit” argues Detroit must be understood as a bordertown, where “the border” — from the international boundary to the county line — represents the structure and condition for the ongoing dispossession of radicalized subjects. Through an examination of news reports, maps, advertisements, murals, graffiti, landscape, and architecture, it demonstrates the ways in which Woodward Avenue's built environment renews and upholds the logics of dispossession.

Book Chapter

2019 “Thinking Beyond Multimodal Projects,” co-authored with Andrew Bourelle, Tiffany Bourelle, Angela Clark-Oates, and Breanne Potter, *Bridging the Multimodal Gap: From Theory to Practice*, Santosh Khadka and J.C. Lee eds., University Press of Colorado

Peer Reviewed Journal Articles

2020 “Severing Union: The Queer Performance of Steven Paul Judd’s ‘Stop the DAPL’”
Hemisphere: Visual Culture of the Americas, University of New Mexico, 7,424 words

- 2017 “‘Your Wilderness’: The White Possession of Detroit in Jim Jarmusch’s *Only Lovers Left Alive*,” *Capitalism, Nature, Socialism*, Taylor & Francis, 78-95
- 2017 “Suturing the Borderlands: Postcommodity and Indigenous Presence on the U.S.-Mexico Border,” *InVisible Culture: An Electronic Journal for Visual Culture*, University of Rochester, online, 9,787 words

Peer Reviewed Exhibition and Book Reviews

- 2018 “Puerto Rico: Defying Darkness,” *caareviews.org*, College Art Association of America, online, 1,594 words
- 2017 *Junot Díaz and the Decolonial Imagination* edited by Monica Hanna, Jennifer Harford Vargas and José David Saldívar. *Aztlán: A Journal of Chicano Studies*, UCLA, 339-342
- 2016 *An Indigenous People’s History of the United States* by Roxanne Dunbar-Ortiz Diálogo, DePaul University, 239-240

Selected Nonacademic Publications

- 2020 “Lifesaving and Abolitionism: Shifting the Frame on Prison Art” *Momus*, online, 1,826 words
- 2020 “Fronteristxs Against Private Prisons” *Santa Fe Reporter*, online, 839 words
- 2019 “The Legacy of Mary Sully: Early Indigenous Feminism, and the ‘American Indian Abstract,’” *Momus*, online, 1,909 words
- 2018 “The New Jail: Profit and Social Control” *Riverwise Magazine*, James and Grace Lee Boggs Center, 6
- 2018 “Project Indigene and Speaking the Hard Truths of Colonialism” *Hyperallergic*, online, 1,402 words
- 2018 “The Symbolism and Bigotry of a Supposedly Satirical Cartoon About ‘Dreamers’” *Hyperallergic*, online, 800 words
- 2017 “A Santa Fe Community Battles to End a Colonialist Reenactment” *Hyperallergic*, online, 1,100 words
- 2017 “Gilbert’s Trojan Horse: Capturing the City Core,” co-authored with Antonio Cosme *Riverwise Magazine*, James and Grace Lee Boggs Center, 8-10

2016 “Native American Students Fight to Remove Colonial Imagery from University of New Mexico,” *Hyperallergic*, online, 1,455 words

CONFERENCE PRESENTATIONS

- 2023 Workshop: “Radical Media”
Community Pop-Up, Hill Street Country Club, Oceanside, CA
- 2023 Workshop: “Intervening Through a Love Ethic” with Malachi Minor
Social Justice Symposium, California State University San Marcos
- 2019 “‘Throw in the Blankets and Corn’: The Threat of Indigenous Sovereignty in Detroit”
American Indian Studies Association, University of New Mexico, Albuquerque
- 2018 “Snatch the Mic: Emergency Management and Emergent Indigenous Praxis in Detroit”
American Studies Association Conference, Atlanta
- 2018 “Abolition Sentiment: Robert Duncanson’s Landscapes of Dispossession”
Western History Association Conference, San Antonio
- 2017 “Conformity is Not a Prerequisite’: Rhetorics of Refusal from Akwesasne to Detroit”
NCAIS Graduate Student Conference, Newberry Library, Chicago
- 2017 “Severing Union: The Queer Performance of Steven Paul Judd’s ‘Stop the DAPL’”
American Indian Studies Association, University of New Mexico, Albuquerque
- 2016 “Passive Citizenship and Detroit’s ‘Walking Man’”
American Studies Association, Denver
- 2016 “(Vampires) At Home in Detroit: White Possession in Jim Jarmush’s *Only Lovers Left Alive*,” Cultural Studies Graduate Student Conference, University of New Mexico, Albuquerque
- 2016 “Postcommodity and the Effort to Decolonize the Border”
Southwest Popular/American Culture Association Conference, Albuquerque

FELLOWSHIPS, GRANTS, AND SCHOLARSHIPS

- 2019 Graduate Dean’s Scholarship, Graduate Studies Department, \$1,000
University of New Mexico, Albuquerque (2019-present, two semesters)
- 2019 Graduate Scholarship, Graduate and Professional Student Association, \$1,000
University of New Mexico, Albuquerque

- 2019 Graduate Student Support Grant, American Studies Graduate Student Association, \$500
University of New Mexico (Spring, also Fall 2016, Spring 2018 and Fall 2018)
- 2018 Student Research Grant, Graduate and Professional Student Association, \$500
University of New Mexico, Albuquerque (Fall, also Fall 2016)
- 2017 Newberry Consortium in American Indian Studies (NCAIS) Fellowship, \$2,400
The Newberry Library, Chicago (Summer)

HONORS AND AWARDS

- 2020 Chicana and Chicano Studies Graduate Assistantship, \$3,585
University of New Mexico, Albuquerque (Spring, also Fall 2019))
- 2019 Roger's Research/Project Award, Graduate Studies Department, \$1,200
University of New Mexico, Albuquerque (Spring)
- 2018 Doctoral Conference Presentation Award, Graduate Studies Department, \$1,000
University of New Mexico, Albuquerque (Fall)
- 2018 Inductee, The Honor Society of Phi Kappa Phi
University of New Mexico, Albuquerque (Fall)
- 2016 Graduate & Professional Student Academy, Graduate Resource Center, \$500
University of New Mexico, Albuquerque (Fall)
- 2016 Finalist, Arts Writers Grant, Creative Capital/Andy Warhol Foundation
(Also recognized in 2014)

SERVICE TO PROFESSION

- Web Archivist, *Capitalism Nature Socialism* (Summer 2018-Fall 2019)
- Archivist, *La Jicarita* (Summer 2015)

DEPARTMENTAL SERVICE

- Assessment of Program SLOs, Ethnic Studies, CSUSM (Spring 2022)
- Curriculum Assessment and Planning, Ethnic Studies, CSUSM (Spring 2022)

Student recommendation letter, Oluwaseun Ojelade, CSUSM (Fall 2021)

Member, Anti-Racist Working Group, SDSU Rhetoric and Writing Studies (Fall 2021)

Tenure recommendation letter, Dr. Kency Cornejo (Fall 2019)

Speaker, NCAIS information session (Fall 2019)

Co-chair, American Studies Graduate Student Association (2016-2017, Fall 2017)

Organizer, Graduate Student Writing Workshop (Fall 2016, Spring 2017)

Instructor, Portfolio Rescue Workshop, UNM Core Writing Program (2014-2015, 2015-2016)

SERVICE TO COMMUNITY

Sewer, New Mexico Craft Responders, COVID-19 response team (May-July 2020)

Interview Committee, Mountain Mahogany Community School (Summer 2019)

Volunteer, Sacred Stone Camp, Standing Rock Reservation (October 2016)

Board Member and Volunteer, Teton Literacy Center (2010-2011)

NONACADEMIC WORK

Freelance Writer (2005-Present)

Arts & Culture Editor, Santa Fe Reporter (2011-2012)

Editor, Jackson Hole Weekly (2008-2011)

AFFILIATIONS/MEMBERSHIPS

The Honor Society of Phi Kappa Phi (Current)

American Studies Association (Current)

College Art Association of America (Current)

Association of Alternative Newsweeklies (2009-2012)

Association of Writers and Writing Programs (2005-2008)